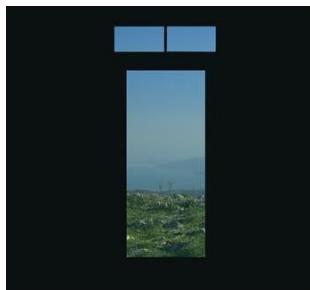


## Nili Portugali biography / Short



**Nili Portugali** is a well-known practicing Architect; senior lecturer; Researcher, published author& film director.

Her multidisciplinary work both in practice and theory is closely connected to the holistic-phenomenological school of thought.

**She is 7th generation** descendant of a family living in the holly 'Kabbala' city of Tsefat, Israel since the early 19th century.

**She was a senior lecturer** at the **Bezalel Academy of Art and Design**, Jerusalem and at the Faculty of Architecture and Town Planning at the **Technion, Haifa**.

**She is a Guest lecturer** at **MIT, Harvard, Carleton University, Oxford University, TU Stuttgart; TU Dresden; TU Delft, Tsinghua China; Chinese University of Hong Kong**.

**Her first book:** *The Act of Creation and the Spirit of Place: A Holistic-Phenomenological Approach to Architecture* / Edition Axel Menges Stuttgart / London, was listed in the **books of the year** selected by the Royal Institute of British Architects (**R.I.B.A**)

**In the book Review** by URBAN DESIGN International / Palgrave Macmillan Journals:

**"Portugali's quiet revolution may be the one that passes the ultimate test of time"**

**Her second book** published: *A Holistic Approach to Architecture, "The Felicja Blumenthal Music Center and Library"* Tel Aviv / Edition Am Oved Tel Aviv

**Her third book** published : 'And the alley she whitewashed in light blue -The secret of all those timeless places where one feels »at home«  
Film \* Architecture \* Art' / Edition Axel Menges Stuttgart / London 2022  
(The book includes a free streaming access to watch the film)

**Her work is documented** in books, in the **Dictionair De l'Architeture Du xxe Sciele** / Hazan Publication France, in professional journals, in the press and on TV.

**Graduated:** A. A. School of Architecture - London; **Post G selected studies:** Architecture & Buddhism - U.C Berkeley; Selected Film studies - Tel-Aviv University.

**Research work** with Christopher Alexander at the 'Center for Environmental Structure'/ Berkeley.

**Among the buildings she designed** is the world-known "**The Felicja Blumenthal Music Center and Library**" at the historic heart of Tel Aviv.

**Her work was exhibited** in the **Venice Architecture Biennale**, Barcelona Spain, Linz Austria, **San Paolo Architecture Biennale** etc.

**Her feature Hybrid film "And the alley she whitewashed in light blue"** of which she wrote its script, directed, edited and did the production design. Was world premiered at the International Mumbai film festival. India

**The film can be seen as the third of a trilogy following the buildings she designed as an architect and the published books she wrote.**

**For more details see: [www.niliportugali.com](http://www.niliportugali.com)**